

G4B Go for Baroque



PRESS RELEASE

G4B: GOES TO SCHOOL

If you've ever sat spellbound listening to a piece of music, you understand the power music can have over a person. The ability to bring this pleasure and emotional nourishment to children is why **Go for Baroque** *Goes to School* is one of Oklahoma's most sought after outreach programs.

Go for Baroque uses a variety of instruments that combine melody and rhythm into exquisite sound to help engage children in a greater appreciation of music. The musicians provide the opportunity to hear diverse cultural sounds as exciting and desirable alternative styles, rather than as a foreign language.

"Children have left our concerts buzzing with excitement and eager to immerse themselves in broader musical experiences," Peggy Payne, pianist and manager of the quartet says proudly, and rightfully so. The ensemble, made up of accomplished musicians who are also experienced educators, have put together a unique program to help young audiences explore their listening skills in relatable ways: using humor, informal narratives and, of course, music with selections ranging from J.S. Bach and Philidor to contemporary numbers by Piazzolla and Hispanic composer Enrique Gonzalez-Medina.

The **G4B** ensemble includes Densi Rushing, violin; Jim Shelley, cello; Peggy Payne, harpsichord—all members of the *Oklahoma City Philharmonic*. Steve Goforth, a free-lance artist in Tulsa and principal trumpet of the *Bartlesville Symphony* performs on trumpet with the group.

Go for Baroque is listed on the Touring Program of the Oklahoma Arts Council and the regional Mid-America Arts Alliance Touring Artist Roster. (Performance date, location, tickets, etc.) For more information, visit goforbaroque.org or call 405-840-0278.